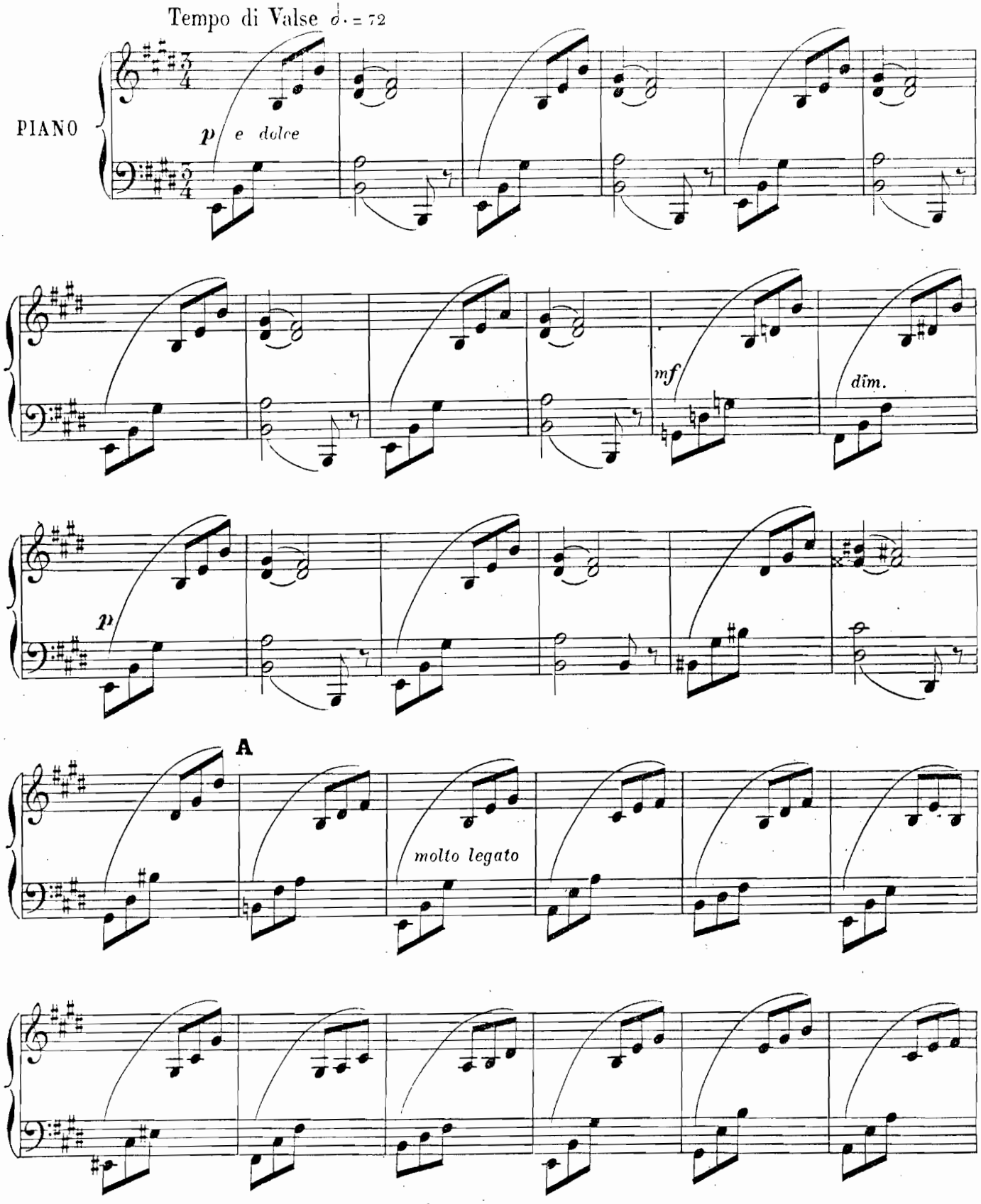
CARLOS DE MESQUITA

GONDOLE-LIED (ROMANCE SANS PAROLES)

Op. N° 63.

Vif souvenir à Emmanuel CARNERO (de Rio de Janeiro).

SECONDA



CARLOS DE MESQUITA

GONDOLE-LIED (ROMANCE SANS PAROLES)

Op. N° 63.

Vif souvenir à Emmanuel CARNERO (de Rio de Janeiro).

PRIMA

Tempo di Valse ♩. = 72

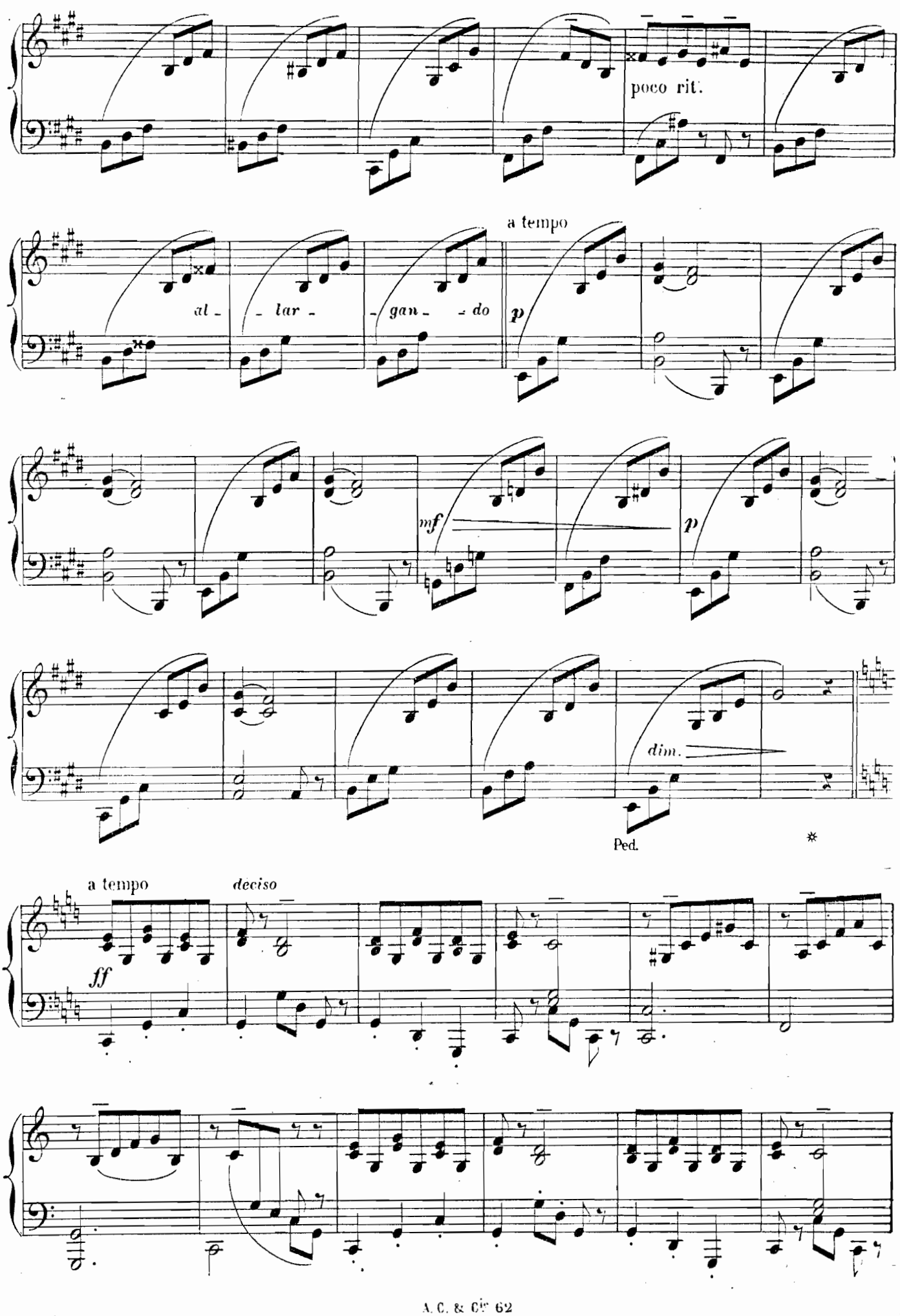
PIANO

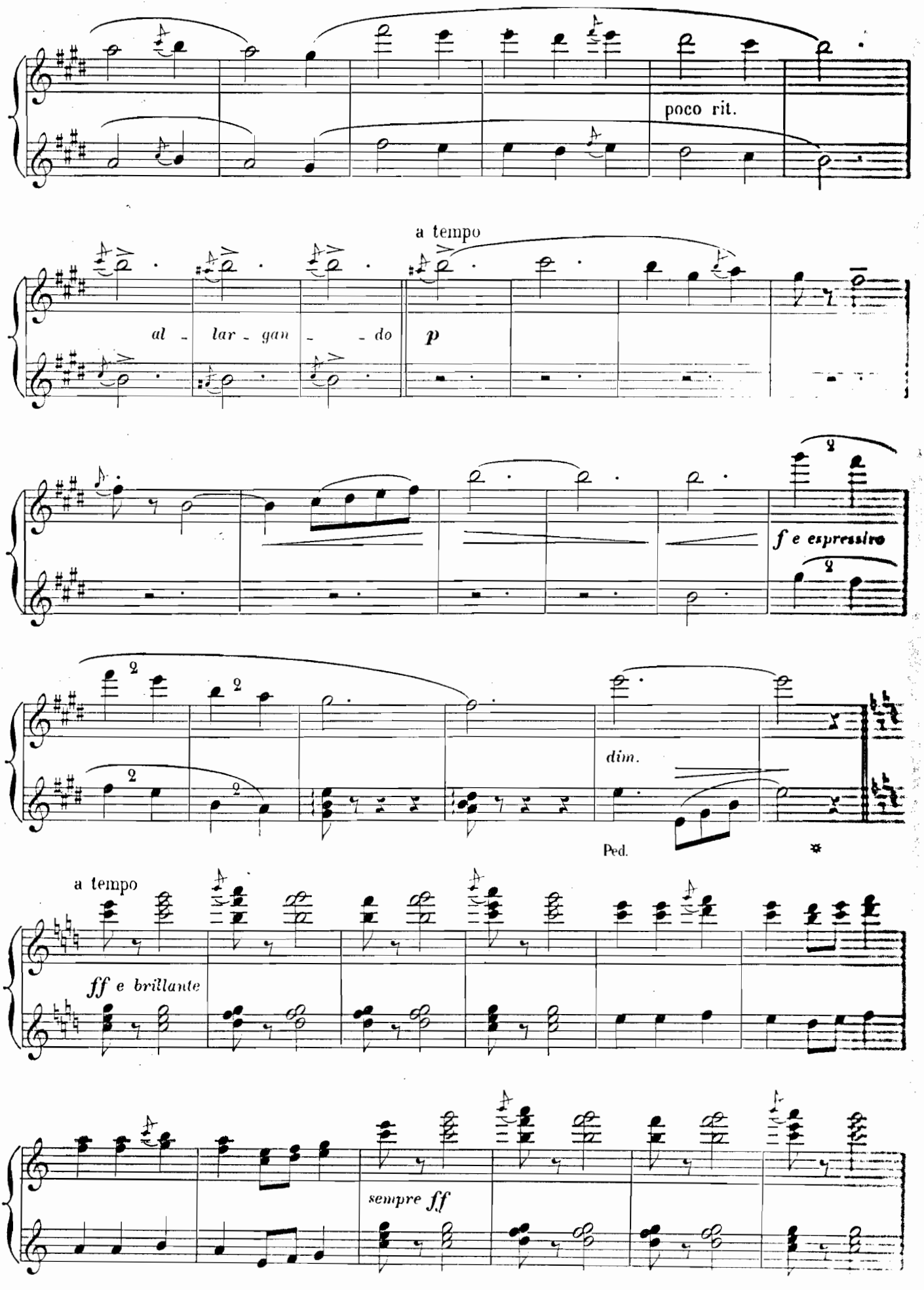
p ma espressivo

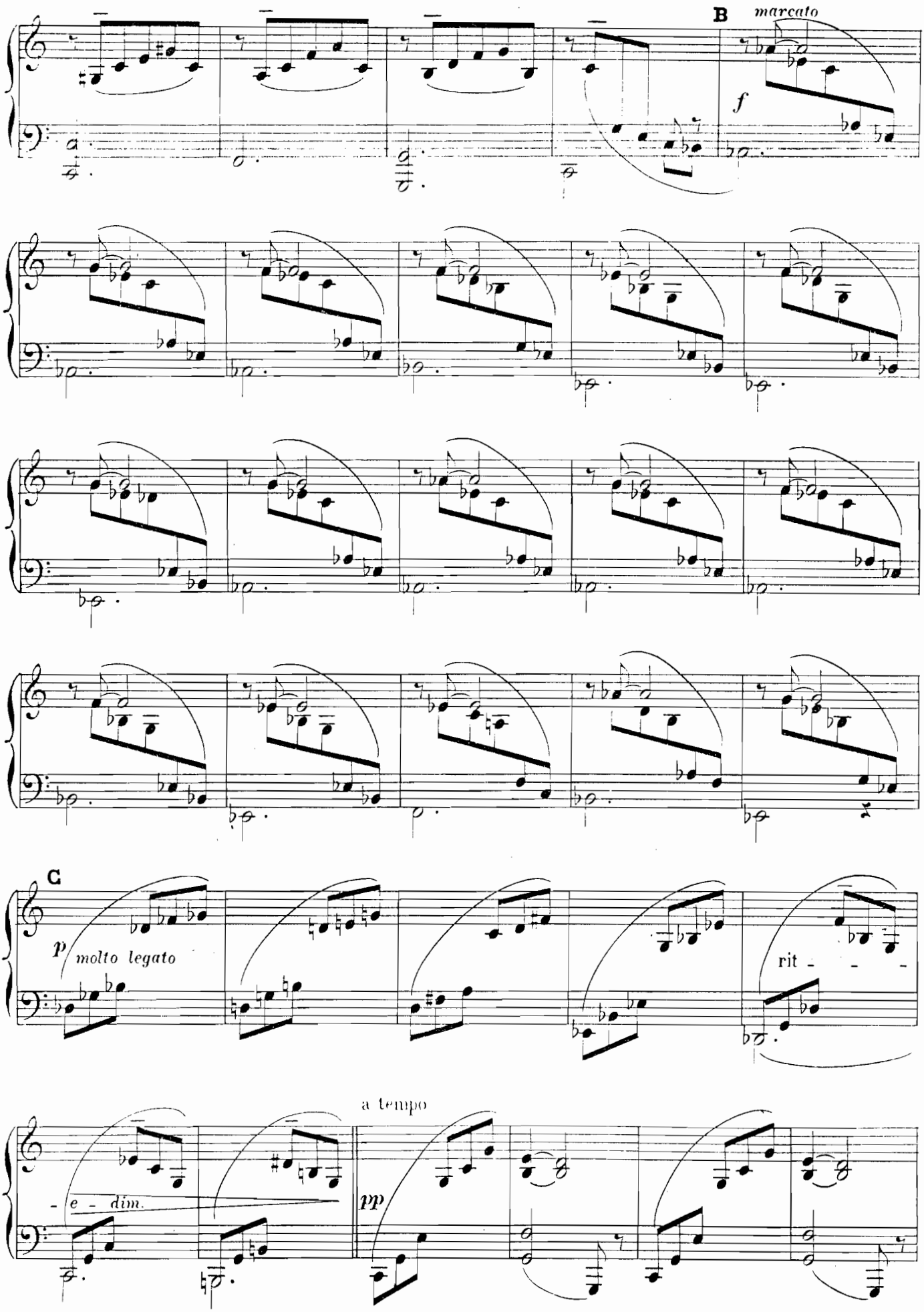
mf

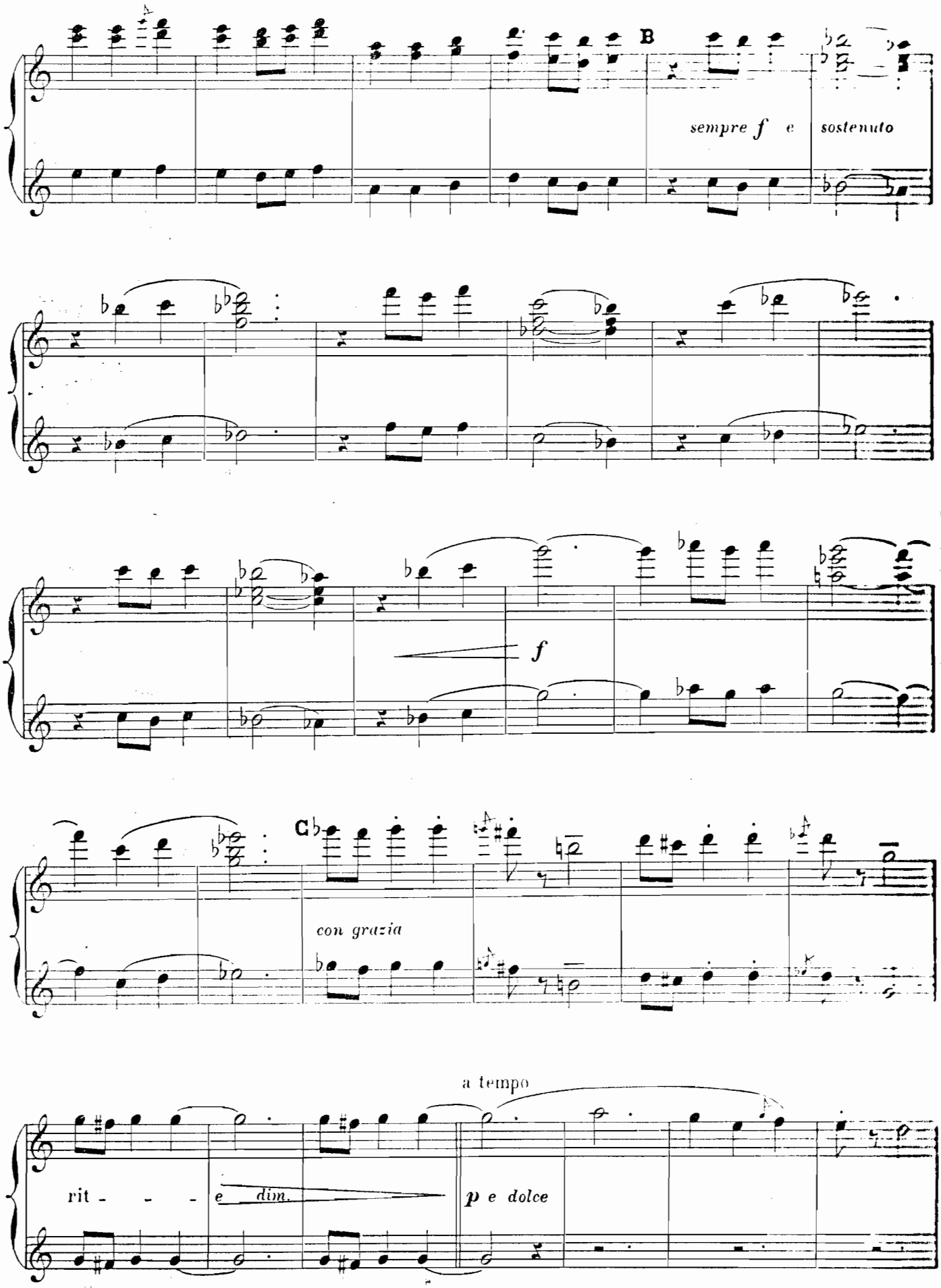
A

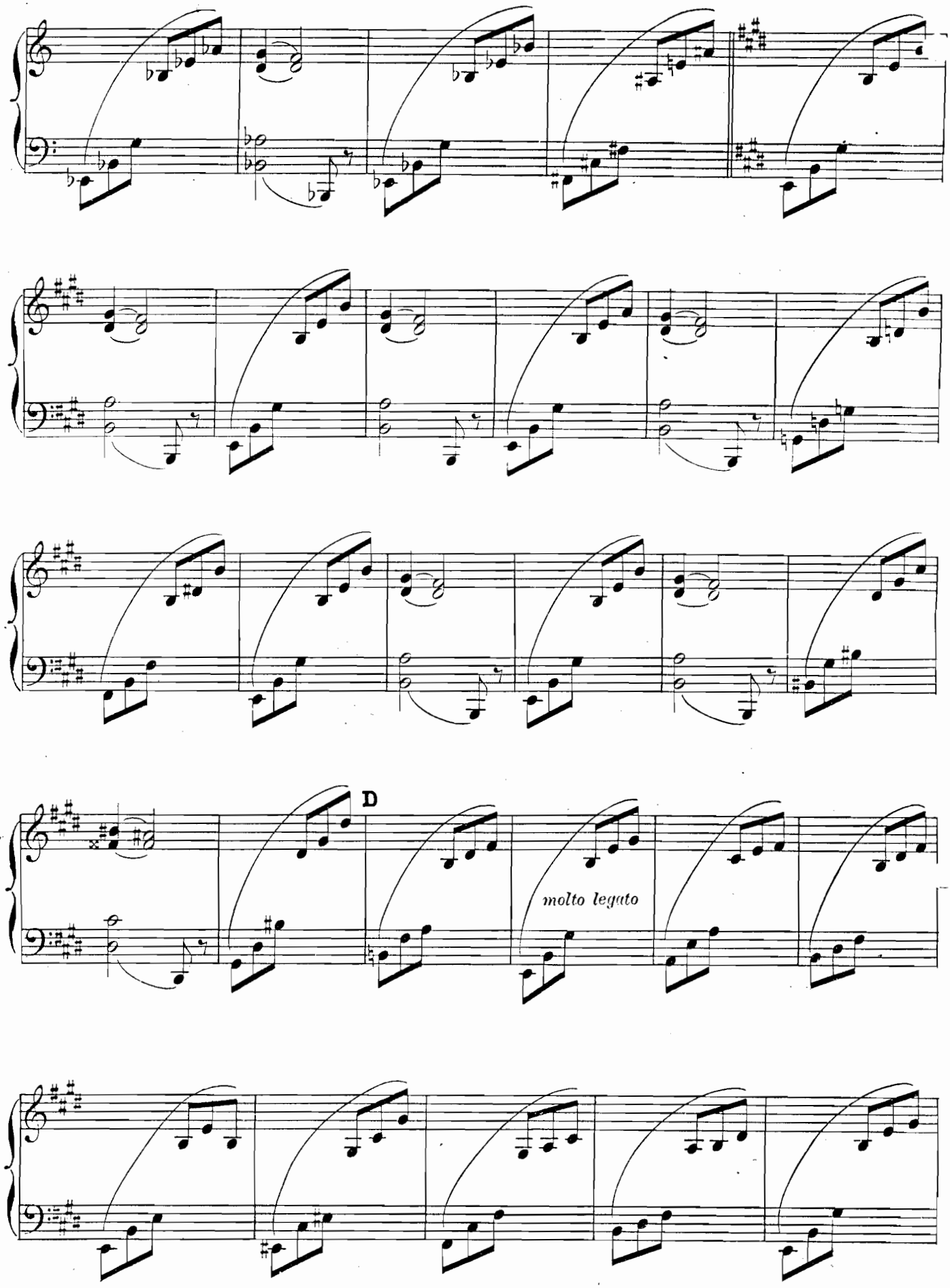
f *molto cantando*

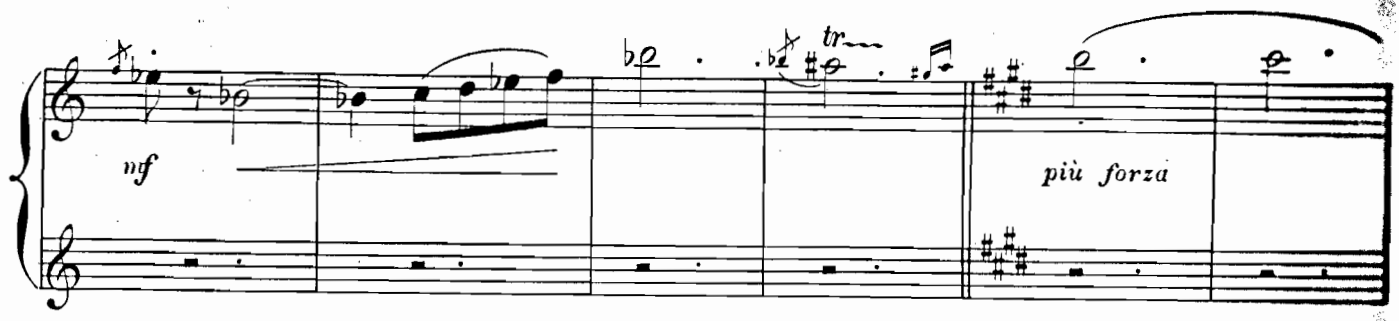

poco rit.
a tempo
al - lar - gan - do
p
mf
p
dim.
Ped.
*
a tempo
deciso
ff

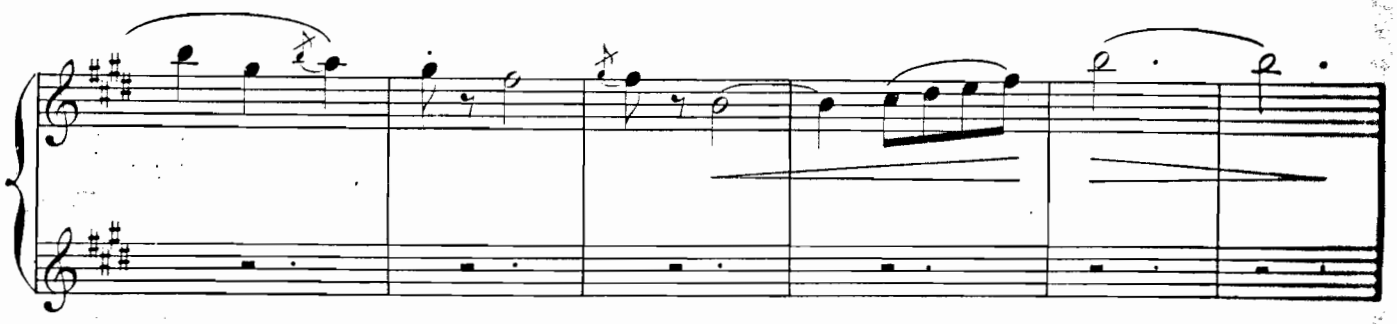

poco rit.
a tempo
al - lar - gan - - do
p
f e espressivo
dim.
Ped.
a tempo
ff e brillante
sempre ff

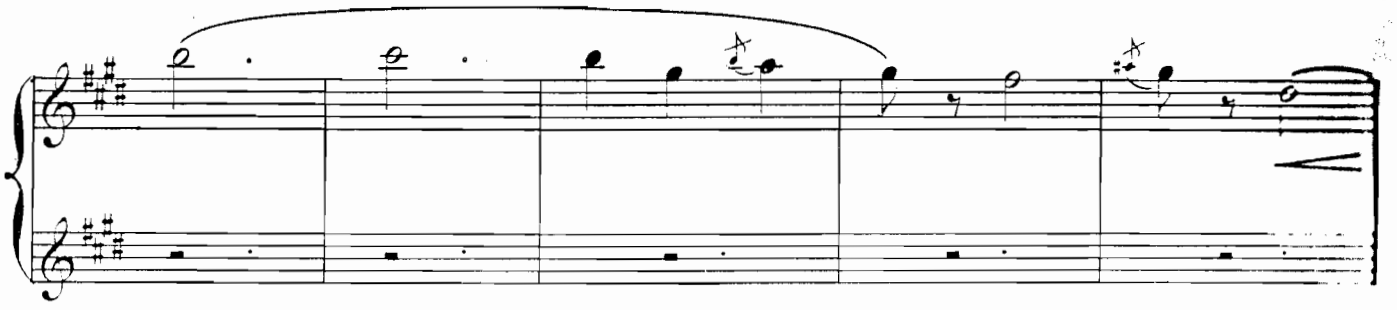

B
marcato
f
C
p
molto legato
rit - - -
a tempo
- e - dim.
pp


B
sempre f e sostenuto
f
C
con grazia
a tempo
rit - - - -
e dim.
p e dolce

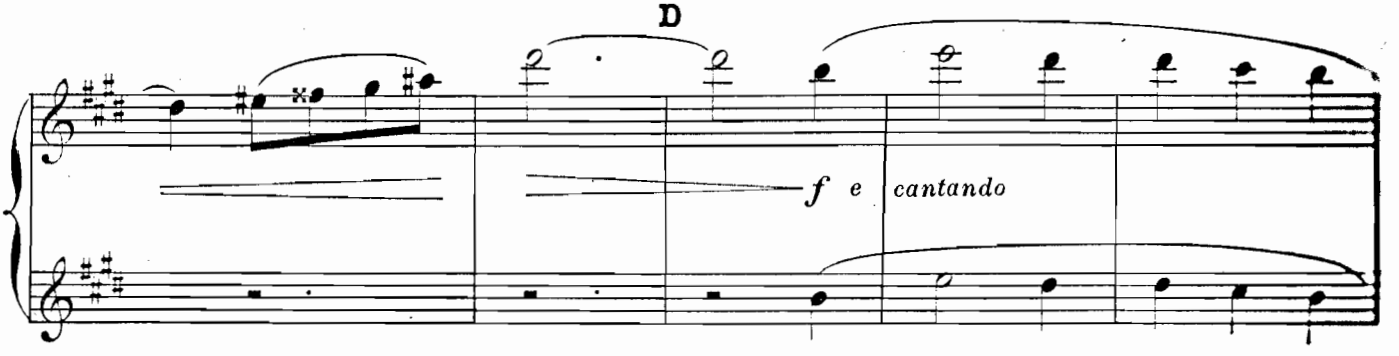

D
molto legato

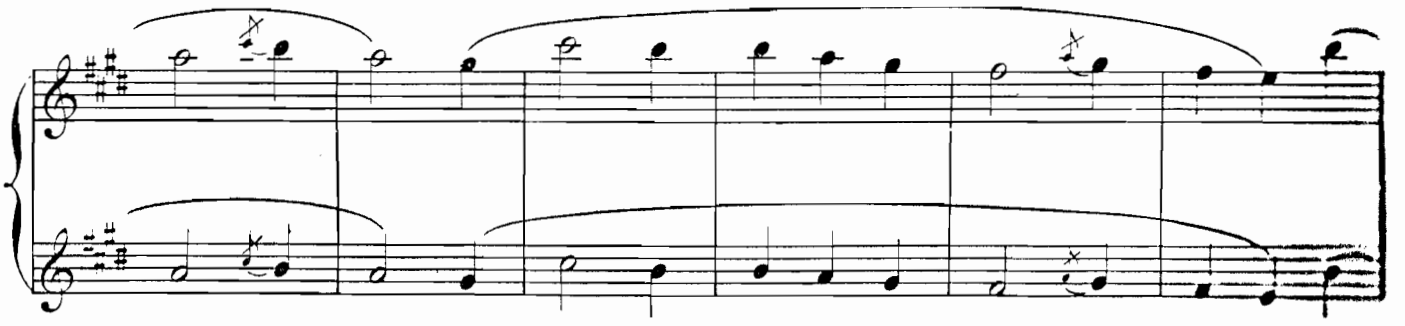


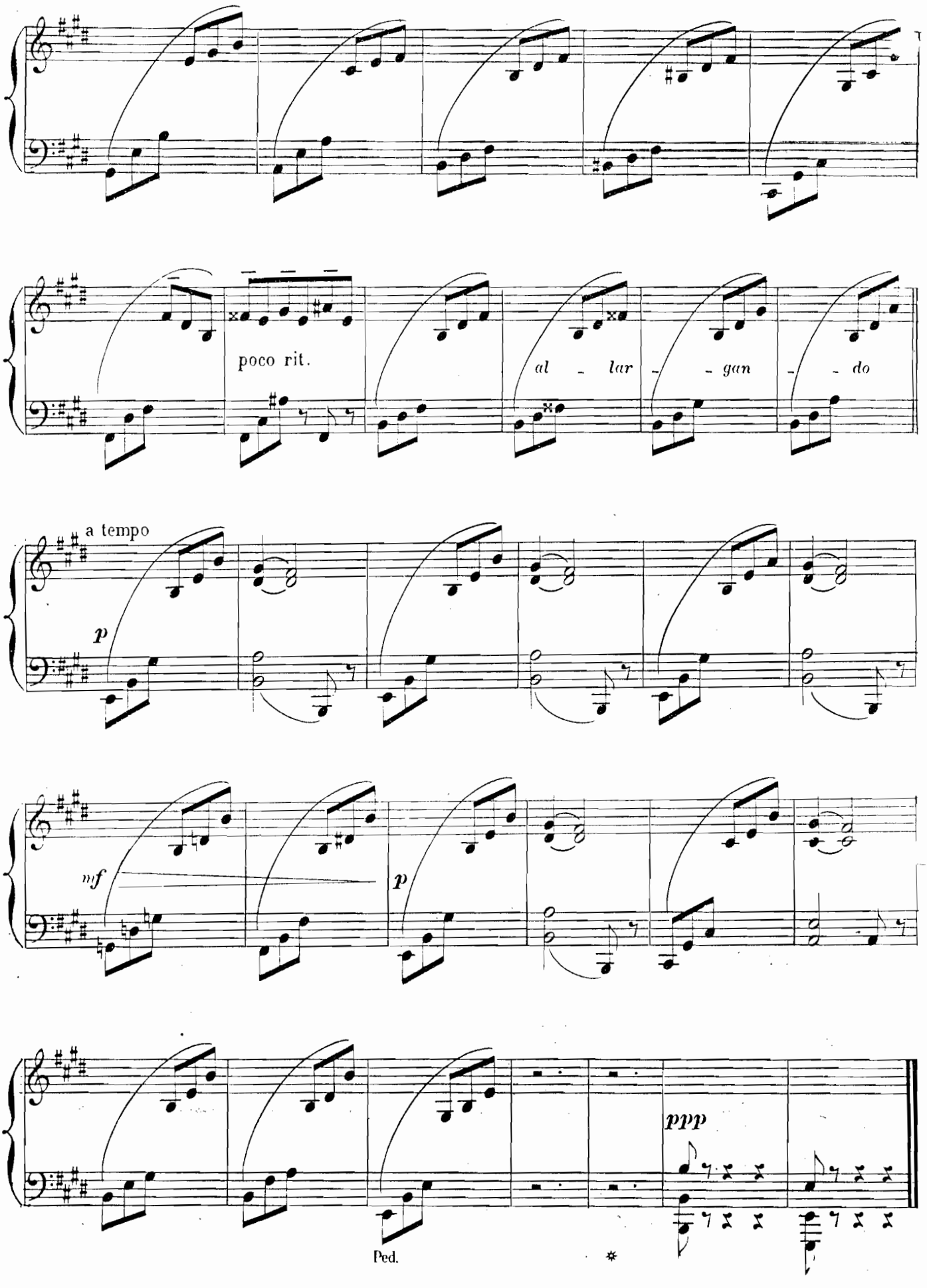


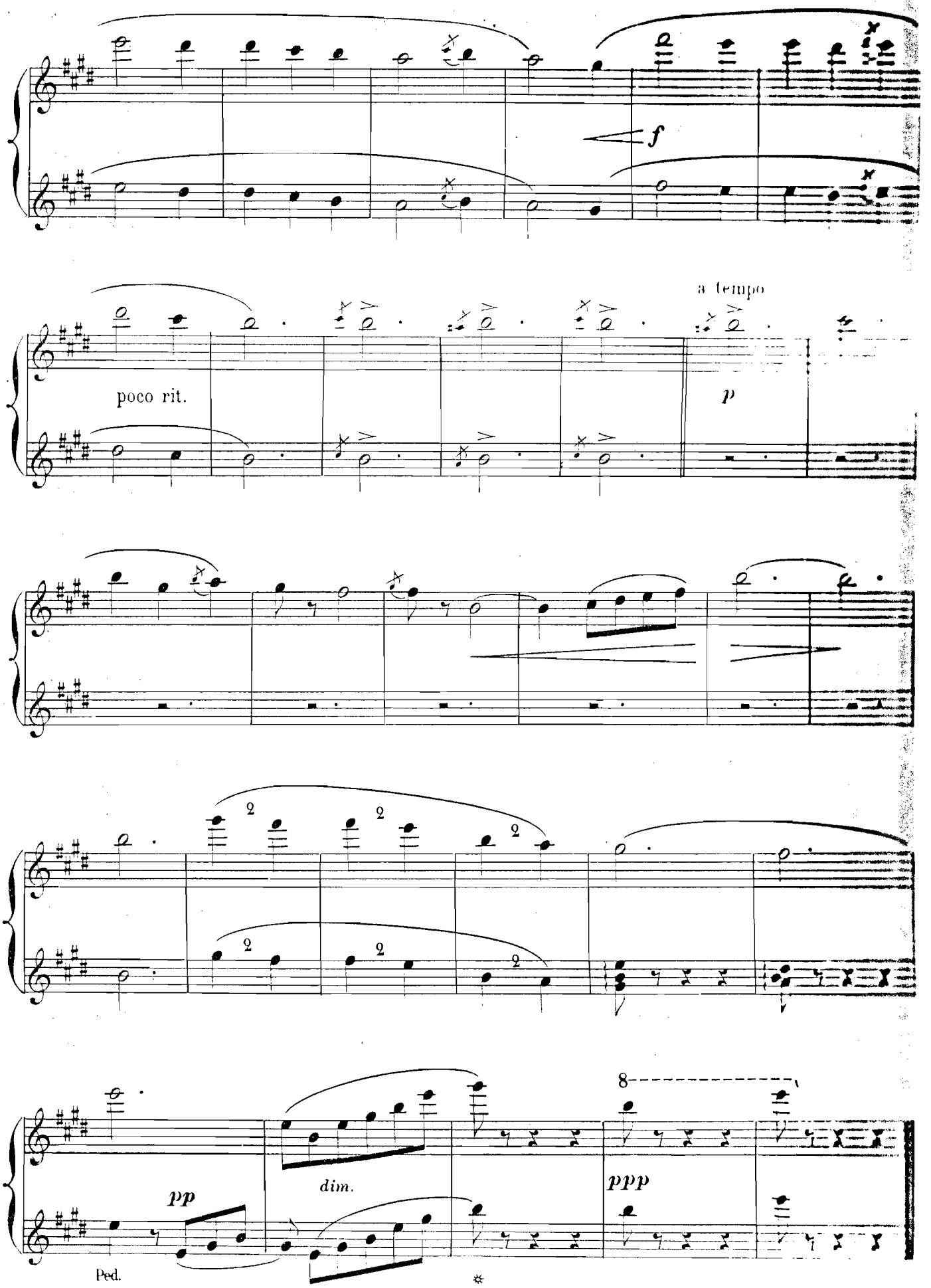


D






poco rit.
al - lar - gan - do
a tempo
p
mf
p
ppp
Ped.


f
poco rit.
a tempo
p
2
2
2
2
2
2
8
pp
dim.
ppp
Ped.
*

Carlos de Mesquita, *Gondole-Lied, romance sans paroles.* 54

La mélodie initiale sans afféterie, avec naturel et expression. La deuxième partie (seconda), presque toute en arpèges, doit être jouée très net, très régulièrement et avec douceur, imitant autant que possible la sonorité de la harpe. — Le motif en *ut*, dans les deux parties (prima et seconda), avec crânerie et très rythmé. — La phrase de la lettre B très soutenue et expressive. Terminer pianissimo, mais sans ralentir.